



FORTIFICATIONS OF THE MEDITERRANEAN COAST

International Conference - April 15th, 16th, 17th, 2027. Universitat Politècnica de València, Spain

Call for FORTMED Sketches
Drawings of Fortified Architecture

FORTMED Sketches. Drawings of Fortified Architecture

Call for Sketches

Within the framework of the FORTMED 2027 conference, **FORTMED Sketches. Drawings of Fortified Architecture** is launched as an initiative aimed at bringing together, exhibiting and disseminating drawings related to fortified heritage.

The call aims to highlight drawing as a tool for observing, analysing, interpreting and communicating fortified architecture, as well as to encourage the participation of researchers, professionals, students and anyone interested in the study and representation of fortifications.

The selected drawings will form part of an **on-site exhibition** to be held during the FORTMED 2027 conference. In addition, an **exhibition catalogue** including the selected works will be produced. The catalogue will be published in digital format.

Participants. Researchers, lecturers, professionals, students and, in general, anyone interested in the drawing of fortified architecture may participate. All authors of the submitted works must be registered for the FORTMED 2027 conference.

Each author may submit a maximum of **two drawings**.

Theme. The drawings must represent fortifications, defensive architecture or elements linked to fortified architecture, at any scale or from any approach: fortified complexes, castles, walls, towers, bastions, citadels, forts, batteries, gates, construction details, interior spaces, plans, fortified landscapes or other related elements.

Format and technique. Drawings must be submitted in a maximum size of **A4**, in either portrait or landscape orientation. The technique is free. Works produced in pencil, ink, fountain pen, marker, watercolour, coloured pencils, mixed media or other manual graphic procedures will be accepted, whether on physical media or using digital tools such as a tablet.

Submission of proposals. Drawings must be submitted as scanned **JPG files**, at actual size (maximum A4, 210 × 297 mm) and with a resolution of **300 dpi (2480 × 3508 pixels)**.

The file must be named as follows:

SURNAME-Name-01.jpg

SURNAME-Name-02.jpg

Taking into account that JPG format reduces file size, files must not exceed **5 MB**.

The proposals and the Copyright Assignment Form must be sent as email attachments to: **fortmed2027@upv.es**

Submission deadline. The deadline for receipt of submissions is 30 November 2026. The registration deadline to participate in the selection of works for the exhibition and catalogue is 11 January 2027.

+info en: <https://www.fortmed.eu>

Information to be included with the submission. The body of the email must include the following information:

- Author's full name.
- Institutional or professional affiliation.
- Country.
- Contact email address.
- Title of the drawing.
- Place or fortification represented.
- Technique used.
- Brief description of the work, with a maximum length of 500 characters.
- JPG file containing the digitised work.
- Copyright assignment form for the exhibition and catalogue, signed by the author.

Selection and exhibition. The organisers will select the works to be included in the exhibition on the basis of their graphic quality, relevance to the theme of the call, expressive capacity, and documentary or interpretative value.

The selected works will be exhibited during the FORTMED 2027 conference and may be included in the exhibition catalogue.

Awards. Prizes will be awarded to the three best drawings submitted to the call.

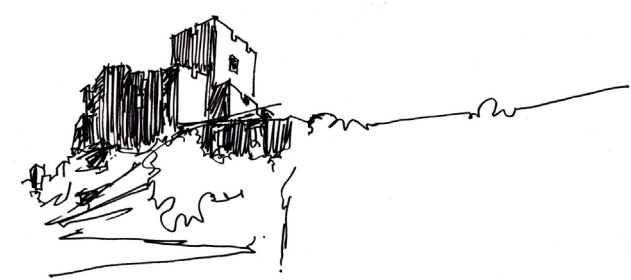
The jury will assess graphic quality, originality, the relationship with fortified architecture, observational capacity, and the contribution of drawing as a means of interpreting heritage.

Authorship and rights. Authors will retain authorship and rights over their works at all times.

Participation in this call implies authorisation for the FORTMED 2027 organisers to reproduce and disseminate the selected images in the exhibition, the catalogue, the conference website, social media and other communication materials related to the activity, always acknowledging the corresponding authorship and for non-commercial purposes.

The submission of a work implies that the author declares that they are responsible for its authorship and that the image does not infringe any third-party rights.

Acceptance of the terms. Participation in FORTMED Sketches implies acceptance of these terms



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